

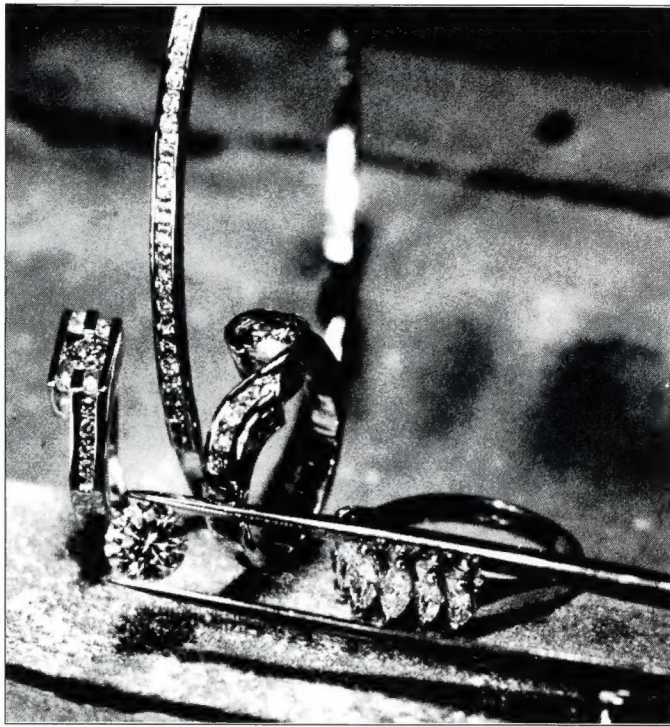
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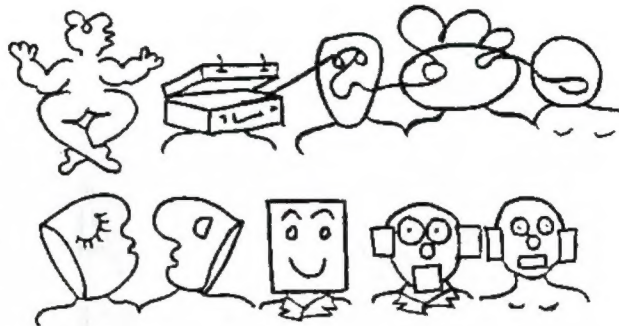
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# THE WHITE ROSE

*by Lillian Garrett*

Presented by the University Players, Department of Theatre and Drama,  
Lydia Mendelssohn Theatre, February 14 - 17, 1991.

Director  
*Robert J. Farley*

Scenic Designer  
*Alan Billings*

Costume Designer  
*Laura Crow*

Lighting Designer  
*Victor En Yu Tan*

Sound Designer  
*Jamie Baker*

Stage Manager  
*Matt Shibla*

*The play is set in  
Munich, 1942-1943*

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For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.



# The Cast

<b>Sophie Scholl</b>	Erica Heilman
<b>Hans Scholl</b>	Matthew Letscher
<b>Alexander Schmorell</b>	Alex Irvine
<b>Christoph Probst</b>	Eric Fehlauer
<b>Wilhelm Graf</b>	Hunter Foster
<b>Robert Mohr</b>	Jonathan Hammond
<b>Anton Mahler</b>	Daniel Blatt
<b>Bauer</b>	Chris Stapleton

# About the Cast

**Daniel Blatt** (*Anton Mahler*) Musical Theatre — senior — Bloomfield Hills, MI

**Eric Fehlauer** (*Christoph Probst*) Theatre and Drama — senior — Milwaukee, WI

**Hunter Foster** (*Wilhelm Graf*) Musical Theatre — junior — Troy, MI

**Jonathan Hammond** (*Robert Mohr*) Voice/Musical Theatre — junior — Mt. Clemens, MI

**Erica Heilman** (*Sophie Scholl*) Musical Theatre — senior — Charlotte, VT

**Alex Irvine** (*Alexander Schmorell*) Theatre and Drama — senior — Ypsilanti, MI

**Matthew Letscher** (*Hans Scholl*) Theatre and Drama — junior — Grosse Pointe, MI

**Chris Stapleton** (*Bauer*) Communications/BFA Theatre Performance — sophomore — Springfield, IL

# About the Playwright

**Lillian Garrett** can be considered a Renaissance woman of the theater. An established theater, film and television actress, Garrett has excelled in the areas of playwriting, directing and translating as well. Besides *The White Rose*, she has also written and directed *The Ladies of the Camellias*, which won a Drama Critics' Circle Award. Her other directing credits include two more Drama Critics' Circle Award winners, *The Day You'll Love Me* and *In Celebration*. Fluent in Spanish, French and Italian, Garrett has translated Alfred de Musset's *Lorenzaccio* and Georges Feydeau's *A Flaw in the Ointment*. She has acted and directed at the Old Globe Theater, the Mark Taper Forum, and the South Coast Repertory. Her television and screen credits include roles in *Steven Spielberg's Amazing Stories*, *WKRP in Cincinnati*, *Lou Grant*, *The Bob Newhart Show*, and *Hamburger, the Motion Picture*. Garrett holds a Ph.D. in French theatre from Northwestern University and has studied at the Université de Dijon.

# About the Artists

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## **Allan Billings** (*Scenic Designer*)

- Professor of design, Department of Theatre and Drama
- Scenic designer, *The Marriage of Figaro*, School of Music Opera Theatre
- Scenic designer, *Così fan Tutte*, Central City Opera, Colorado
- Scenic designer, *The Merry Widow*, the Atlanta Opera, Georgia

## **Laura Crow** (*Costume designer*)

- Associate professor of design, Department of Theatre and Drama
- Costume designer, seven Broadway productions
- Costume designer, 92 regional theatre productions in America and England
- Costume designer, over 200 professional productions world-wide

## **Robert J. Farley** (*Director*)

- Founder and artistic director, Alaska Repertory Theatre (11 years)
- *Driving Miss Daisy*, Atlanta (2 years), Moscow, Leningrad, Shanghai
- First appeared at Mendelssohn Theatre in 1968 with the APA Phoenix Repertory Company
- Artistic director, Alliance Theatre, Atlanta (3 years)

## **Victor En Yu Tan** (*Lighting Designer*)

- Associate professor of design, Department of Theatre and Drama
- Lighting designer, *The Colored Museum*, New York Shakespeare Festival, Royal Court Theatre (London), Mark Taper Forum (Los Angeles)
- Resident lighting designer, Pan Asian Repertory, New York. Works include current production of *Lucky Come Hawaii* (46th Street Playhouse)
- Lighting designer, Humana Festival for New Playwrights, Actors Theatre of Louisville, 1988-1991

# Acknowledgements

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Robert J. Farley (Director) wishes to acknowledge his gratitude to playwright Lillian Garrett for allowing him and the University Players the opportunity to explore and illuminate this exciting new work for the theatre. Also, many thanks to actor and friend Mark "Kid" Kincaid for being the catalyst who started *The White Rose* journey in the first place.

Hair styles by Drew Martin of Cappelli Salon of California.

Special thanks to Michael Oubré for his assistance.

University Players is composed of graduate and undergraduate students in the Department of Theatre and Drama. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.





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Chair: Erik Fredricksen

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Costume Technicians: Vickie L. Sadler,  
Sue Hamilton  
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Sound Technician: Richard Strong  
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Barry LaRue  
Office Assistants: Elizabeth Richmond, Assie Rassa

### PRODUCTION CREWS

Assistant Costume Designer: Dawn Meyer  
Assistant Stage Manager: Lynne Sherwood,  
Caren Sait  
Assistant Lighting Designer: Sandra Meyers  
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Lighting/Sound: Shannon Bigler, William Friedman,  
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students of Theatre 250, 251, 252, and 356  
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Set: Joey Craine, Jason Dilly  
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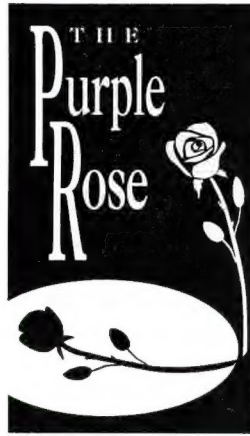
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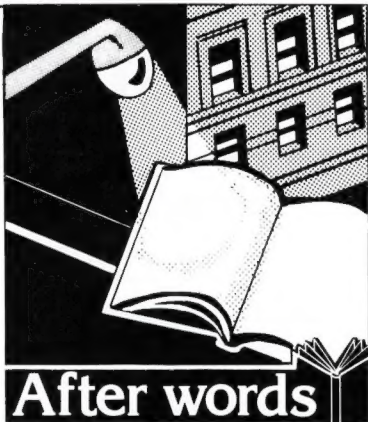
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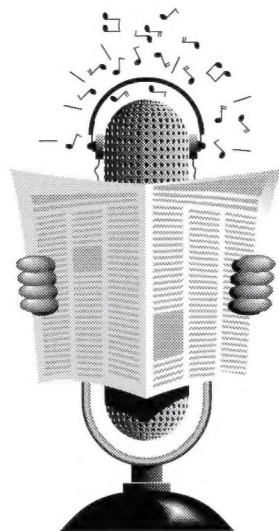
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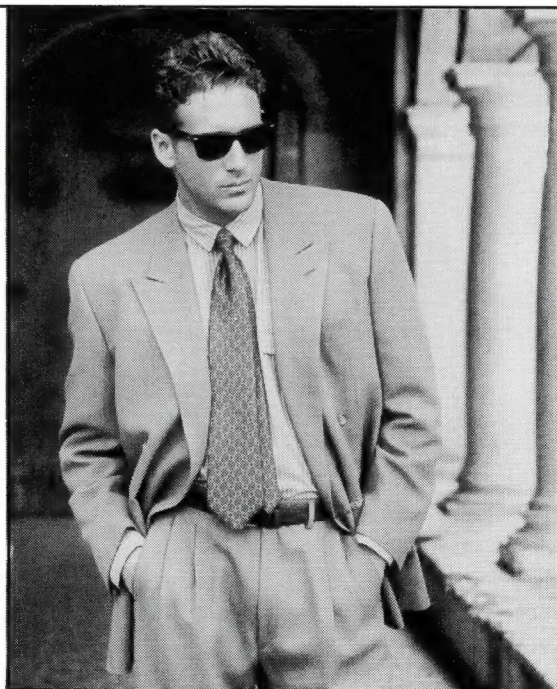
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THE ANN ARBOR NEWS

